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A GROUP OF SCULPTURE BY CHESTER BEACH



PORTRAIT OF MASTER HARRISON DE SILVER BY CHESTER BEACH

ONE of the special features of the Summer Exhibition at the Cincinnati Art Museum was a group of sculpture by Chester Beach, a number of whose works are reproduced herewith. The collection shown there will, during the coming winter, be exhibited in the Chicago Art Institute and other Art Museums.

Mr. Beach is a native of California, having been born in San Francisco in 1881. He studied under Verlet and Roland in Paris and has manifested talent of a high order. His work is not only plastic in conception, but distinguished by originality of thought and refinement in execution; it has poetic suggestion and feeling, but yet at the same time is virile. His marbles have a certain dreamy quality, leaving something to the imagination. With him, however, this is not a matter of half truths

or of something left unsaid, but rather a treatment so knowing and sensitive that the spirit rather than the form is the impression that prevails. Mr. Beach models most skilfully, his lines are mobile and flowing, or firm and forceful according to the requirement of theme, his surfaces are almost invariably pleasing. His initial efforts immediately evoked favorable comment, piquing curiosity; his mature achievements are awaited with confident interest. He is a member of the National Sculpture Society and of the Architectural League, and an associate member of the National Academy of Design. At the Panama-Pacific Exposition he was awarded a Silver Medal. A marble portrait bust of his wife represents him in the permanent collection of the Art Institute of Chicago.

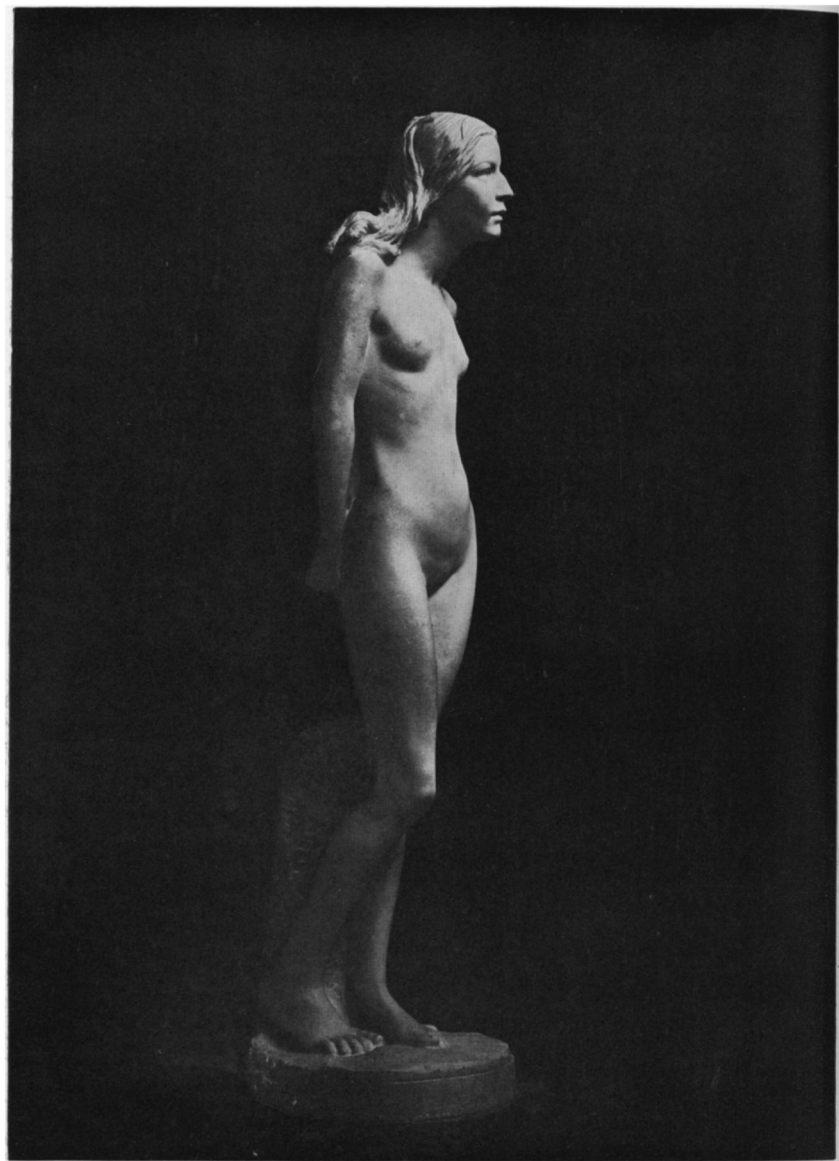
L. M.



STOKER

(BRONZE)

CHESTER BEACH



BEYOND

(MARBLE)

CHESTER BEACH



WAVE HEAD



CONSTANTINE



PORTRAIT

SCULPTURE BY CHESTER BEACH